

**Details, Entry Form and Submission Rules for  
The Seventh Annual United Kingdom Coloured Pencil Society Open International Exhibition 2008  
Faber Castell Ltd, Society Principal Sponsor 2008  
At "The New Gallery, The Royal West of England Academy", Queen's Road, Clifton, Bristol, BS8 1PX  
From Friday 3<sup>rd</sup> October until Tuesday 28<sup>th</sup> October 2008**

**Rules on Eligible Works**

The Annual United Kingdom Coloured Pencil Society Open International Exhibition shall be of **pure coloured pencil work only**. Submission will be open to all artists. Coloured pencil does not include pastel pencils. It does include crayons such as Caran d'Ache Neocolor II, or Derwent Aquatone. There shall be no restriction on how the pencils are used – all solvents including water are acceptable. Graphite pencil may be used under or between layers of coloured pencil, but the pigment surface of the work should be 100% coloured pencil. Coloured support media are permitted, but any colour added to the ground by the artist should be done with the coloured pencil pigments. Pictures that have been accepted for any previous UKCPS exhibitions will not be eligible.

**Conditions**

1. The artist will be asked to assert copyright to the painting. This will mean that the work is entirely original or is based on reference material to which the artist owns the copyright, or for which they have written permission from the copyright owner to produce a derivative work. The Society reserves the right to refuse to accept works that it believes to have been copied in breach of copyright.
2. Artwork must be two-dimensional on a single surface, and be capable of being exhibited, framed, in the traditional way.
3. By submitting an entry, the Artist asserts copyright to the completed work and grants permission for UKCPS to use an accepted image in its newsletter, 'Talking Point', on its website at [www.ukcps.co.uk](http://www.ukcps.co.uk), the Society Weblog, and on brochures and promotional material. Every effort will be made to maintain the quality true to the submitted image, recognising that the print or electronic medium may affect how the viewer receives the image.
4. Due to the constraints of gallery space, we have to stipulate that the pictures submitted for this exhibition should not exceed **70cm**, measured to the outside of the frame either horizontally or vertically. The jury will be asked to select paintings to produce a varied exhibition showing the full range of capabilities of the coloured pencil medium. **The Society reserves the right to refuse to accept works that it believes do not meet all of the above rules and conditions.**

**Entry Fees**

Full members no fee, Associate Members £8 per piece, Non Members £15 per piece. Memberships are available to all artists (fees are noted on the entry form). For information on memberships please see the Society Website at [www.ukcps.co.uk](http://www.ukcps.co.uk) or contact Treasurer Judith Waugh on 01778 425755 (International+44 1778 425755) or by email: [treasurer@ukcps.co.uk](mailto:treasurer@ukcps.co.uk). Each member is entitled to submit **three** works, and 0, 1, 2 or 3 of these may be accepted.

**Submissions**

NO ORIGINAL WORKS SHOULD BE SUBMITTED. Submissions should be in the form of good prints, no larger than A4 (8.25"x11.7"), photos or high resolution scans on a CD \*. **Slides will not be accepted.** Each work should be clearly labelled with Name, Title, Price, framed and unframed size of original (in cms please) and all submitters must enclose a SAE if they wish their submission copies to be returned. You are also asked to include a brief CV, if we do not already have one, and brief details about each entry, to include type of paper and pencils used and reasons for choosing the subject. Please note that this year one picture may be NFS. When submitted, the prints or photos will be copied and circulated to our jury panel, anonymously. Artists will be notified whether they have been accepted into the exhibition or not, and the jury's decision is final.

**Cards and Prints** from the selected exhibiting artists may also be on sale in the Gallery.

Please note that artists liable to VAT are responsible for paying their own tax on any sales.

\*If you require advice on standards for CD submission please contact the Secretary.

**PLEASE SEE OVERLEAF**



**Entry Form for the Annual United Kingdom Coloured Pencil Society Open International Exhibition 2008**

To be held at "The New Gallery, The Royal West of England Academy", Queens Road, Clifton, Bristol BS8 1PX

Name, including Title (Mr Mrs or Ms) .....

Full Member (no entry fees) , Associate Member (£8.00 entry fee per piece)

Non member (£15.00 entry fee per piece)  Non members – see note about membership on reverse

Address .....

Telephone number.....

Email address: .....

**I confirm that all entries comply with the Entry Rules and Conditions as laid down by the Society**

.....Signed. .... Dated

**Title of Picture 1** .....

Size in **cms** (Width x Height, not to exceed 70 cm horizontally or vertically framed) Framed.....Unframed.....

Price to include 25% commission £.....

Please include a brief CV if we do not already have one and a brief description of your picture to include type of paper and pencils used and reasons for choosing the subject. This will not form part of the jury process but is needed only for Gallery use if the picture is accepted.

**IF ENTERING MORE THAN ONE PICTURE**, List details in the same way on reverse of this form

Please ensure that you have read the submission rules and followed the directions above. Please do not hesitate to contact me if you have any queries. Please return your completed entry form to me at the following address:

**Pat Heffer, Secretary UKCPS,  
"White Meadows", Horton, Devizes, Wiltshire SN10 3NB United Kingdom  
Tel: 01380 860205 (International +44 1380 860205) Email: [secretary@ukcps.co.uk](mailto:secretary@ukcps.co.uk)**

**Dates**

Submission closing date is 9<sup>th</sup> July 2008, and prints, photos etc. should be sent to **Pat Heffer, White Meadows, Horton, Devizes, Wiltshire, SN10 3NB UK** to arrive **before** that date, the sooner the better. The Jury panel will be asked to decide by **13<sup>th</sup> August** and all entrants will be contacted by **20 August** as to whether their submissions were successful or not. All accepted works have to be delivered to the Royal West of England Gallery **on 1<sup>st</sup> October** or delivered to Secretary, Pat Heffer at the address on the entry form, before this date, at a time to be mutually arranged.

**The AGM** will take place at **10am on Sunday 5<sup>th</sup> October at the New Gallery, the West of England Academy**. Please let Pat Heffer know if possible, **by 20<sup>th</sup> September** if you will be attending.

**The Private View will be held on Sunday 5<sup>th</sup> October from 2.00-5.00pm**. Please let **Pat Heffer** know, if at all possible, by **20<sup>th</sup> September**, if you would like to join us tel: 01380 860 205

**Unsold pictures have to be collected by 30<sup>th</sup> October or arrangements can be made for them to be collected at alternative addresses, to be arranged at a later date. The Royal West of England Gallery cannot store any works either prior to or after our exhibition**

**Framing and Shipping**

Shipping costs to and from the exhibition are the responsibility of the artist. For UK members, we are hoping to arrange a network of members to deliver pictures so please do not be put off by transport problems. Due to VAT (Value Added Tax) regulations, we suggest that artists shipping works to the exhibition from outside the UK mark on the outside of their carton, "For Exhibition Only." In addition it is highly suggested that artists use their country's postal service for shipping rather than UPS or other couriers who automatically pay VAT to the customs on the insured amount. The UKCPS is not responsible for VAT if it is charged upon entry of the artwork into the UK. Any posted pictures should be sent to Pat Heffer, "White Meadows", Horton, Devizes, Wiltshire SN10 3NB. If you are in any doubt about shipping procedures, please ask.

Artists will be required to present their framed pictures to "The Royal West of England Academy," **on 1<sup>st</sup> October**. Plexiglas rather than glass is highly recommended. All pictures should be ready for hanging, conveniently packed in reusable packing (e.g. in bubblewrap and card), strung with cord, not in flat clip type frames, or in frames with any protuberances that may damage other pictures, clearly marked with the artist's name, address, title and price on the reverse. The Society reserves the right to refuse to exhibit any pictures which are not suitably framed for exhibition or which are not of the standard shown in the entry submission.

**Sales and Insurance**

A 25% commission will be taken by "The Royal West of England Academy" on any pictures that are sold, and they also reserve the right to refuse to hang any works. The UKCPS, its representatives and the "Royal West of England Academy" will not be liable for any damage to works or any loss of works. Any insurance cover is at the discretion of the artist – check your own Home Insurance Policy, which may cover you. The account for money due will be prepared after the end of the exhibition.

**Awards**

There will be numerous awards, including **the Faber Castell Award of £400.00, the UKCPS Award of £300.00, the President's Award of £100.00 given and if possible selected by our Honorary President Ann James Massey, The Founder's Prize of £100.00, donated and chosen by Bob Ebdon, for UK members only, as well as other awards**

**Signature Membership**

Members who have had their work selected for three out of five exhibitions are entitled to Signature Membership Status and members who have had 5 pieces of work selected over a 10 year period are entitled to silver signature status.

**Entry Forms to:-**

**Pat Heffer, "White Meadows", Horton, Devizes, Wiltshire. SN10 3NB. United Kingdom**

**Tel: 01380 860205 (International +44 1380 860205)**

**Email: secretary@ukcps.co.uk**

**IF YOU ARE ENTERING MORE THAN ONE PICTURE**

**PLEASE FILL IN THE DETAILS FOR PICTURES 2 and/or 3 BELOW**

Remembering that the framed size must not exceed 70cm either horizontally or vertically

Please also remember to include a brief CV if we do not already have one and details about your picture/s to include type of paper and pencils used and reasons for choosing the subject matter.

**Title of Picture 2**.....

Size in **cms** (Width x Height) Framed .....Unframed.....

Price to include 25% commission £.....

**Title of Picture 3**.....

Size in **cms** (Width x Height) Framed .....Unframed.....

Price to include 25% commission £.....

Membership in the UKCPS is open to all artists, provided the proper dues are paid.

Associate member: £22.00 or £28.00. Outside the UK; Full member: £25 or £30

If you are not currently a UKCPS member and would like to join at this time, please check the box below and the appropriate box on the reverse. For non-members, membership could be a money saving option.

Please include in your cheque or money order (International Members– In Pounds Sterling) for the level of membership desired. Please note that with a full membership, there are no additional fees for entries. Details concerning memberships are available on our website or through Judith Waugh at 01778 425755

(International +44 1778 425755) or by email treasurer@ukcps.co.uk

**Yes, I would like to become a member of the United Kingdom Coloured Pencil Society at this time.**